

Alto 1

# Don't Rain On My Parade

The musical score is written for Alto 1 in the key of D major (two sharps) and 4/4 time. The tempo is marked as  $\text{♩} = \text{c. } 140$ . The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-12) is marked with a box 'A' and a dynamic of *f*. It features eighth-note patterns with double bar lines and repeat signs. The second staff (measures 13-19) starts with measure 13 and includes a *dim.* marking. The third staff (measures 20-23) is marked with a box 'B' and a dynamic of *mp*. The fourth staff (measures 24-27) starts with measure 24 and includes a *mf* marking. The fifth staff (measures 28-32) is marked with a box 'C' and features long melodic lines with slurs. The sixth staff (measures 33-38) starts with measure 33 and includes a box 'D'. The seventh staff (measures 39-44) starts with measure 39 and includes a *mf* marking. The eighth staff (measures 45-49) is marked with a box 'E' and a dynamic of *mp*. The ninth staff (measures 50-53) starts with measure 50 and includes *mf* and *fp* markings. The tenth staff (measures 54-57) is marked with a box 'F' and includes *mf*, *fp*, and a triplet of eighth notes. The score concludes with a fermata over the final note.

Alto 1

2

59 G

64 cresc.

69 H

*f* *fp* — *f*

74

SLOWER

♩ = c.100

79 I

*fp* — *f* *fp* —

83

*f* *fp* — *mf* *fp* — *mf*

87

*fp* — *f* *ff*

91

93

Alto 2

# Don't Rain On My Parade

Musical score for Alto 2 of "Don't Rain On My Parade". The score is in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as  $\text{♩} = \text{c.}140$ . The score consists of nine staves of music, divided into six sections labeled A through F.

- Staff 1 (Measures 1-9):** Section A. Starts with a dynamic of *f*. Includes two double bar lines with repeat signs and two first endings marked with a "2".
- Staff 2 (Measures 10-19):** Continuation of Section A. Ends with a *dim.* (diminuendo) marking.
- Staff 3 (Measures 20-23):** Section B. Starts with a dynamic of *mp*.
- Staff 4 (Measures 24-27):** Continuation of Section B. Ends with a dynamic of *mf*.
- Staff 5 (Measures 28-32):** Section C. Features a long melodic line with a slur.
- Staff 6 (Measures 33-38):** Section D. Continuation of the melodic line from Section C.
- Staff 7 (Measures 39-44):** Section E. Starts with a dynamic of *mp*.
- Staff 8 (Measures 45-53):** Continuation of Section E. Ends with dynamics of *mf* and *fp*.
- Staff 9 (Measures 54-62):** Section F. Starts with a dynamic of *mf*, followed by *fp* and *mf*. Features a long slur across the final measures.

Alto 2

2

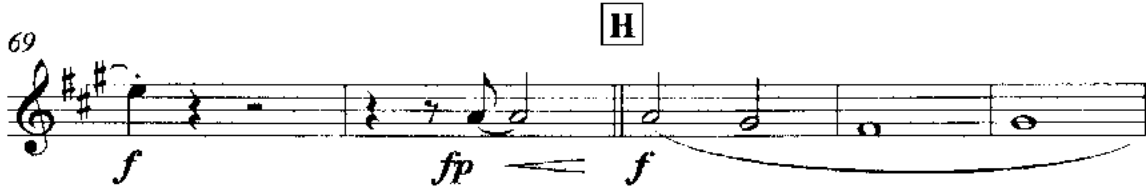
59



64



69



74



SLOWER

79



83



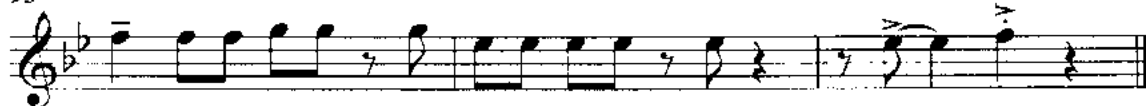
87



91



93



Tenor 1

# Don't Rain On My Parade

Musical score for Tenor 1 of "Don't Rain On My Parade". The score is in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as  $\text{♩} = \text{c.} 140$ . The score consists of six systems of music, each starting with a measure number and a section label in a box:

- System 1:** Measure 10, Section A. Starts with a dynamic of *f*. Contains two measures with a fermata and a double bar line, followed by two measures with a fermata and a double bar line, and two more measures with a fermata and a double bar line. Each of these four measures has a "2" above it, indicating a second ending.
- System 2:** Measure 13, Section B. Starts with a dynamic of *dim.*. Contains two measures with a fermata and a double bar line, followed by two measures with a fermata and a double bar line, and two more measures with a fermata and a double bar line. Each of these four measures has a "2" above it, indicating a second ending.
- System 3:** Measure 20, Section B. Starts with a dynamic of *mp*. Contains two measures with a fermata and a double bar line, followed by two measures with a fermata and a double bar line, and two more measures with a fermata and a double bar line.
- System 4:** Measure 24, Section C. Starts with a dynamic of *mf*. Contains two measures with a fermata and a double bar line, followed by two measures with a fermata and a double bar line, and two more measures with a fermata and a double bar line.
- System 5:** Measure 28, Section D. Contains two measures with a fermata and a double bar line, followed by two measures with a fermata and a double bar line, and two more measures with a fermata and a double bar line.
- System 6:** Measure 33, Section D. Contains two measures with a fermata and a double bar line, followed by two measures with a fermata and a double bar line, and two more measures with a fermata and a double bar line.
- System 7:** Measure 39, Section E. Starts with a dynamic of *mp*. Contains two measures with a fermata and a double bar line, followed by two measures with a fermata and a double bar line, and two more measures with a fermata and a double bar line.
- System 8:** Measure 45, Section E. Starts with a dynamic of *mp*. Contains two measures with a fermata and a double bar line, followed by two measures with a fermata and a double bar line, and two more measures with a fermata and a double bar line.
- System 9:** Measure 50, Section F. Starts with a dynamic of *mf*. Contains two measures with a fermata and a double bar line, followed by two measures with a fermata and a double bar line, and two more measures with a fermata and a double bar line. Dynamics *mf* and *fp* are indicated below the notes.
- System 10:** Measure 55, Section F. Starts with a dynamic of *mf*. Contains two measures with a fermata and a double bar line, followed by two measures with a fermata and a double bar line, and two more measures with a fermata and a double bar line.

Tenor 1

2

G

60

65

cresc. *f*

70

H

*fp* — *f*

74

SLOWER

79

$\text{♩} = c.100$

I

*fp* — *f* *fp* —

83

*f* *fp* — *mf* *fp* — *mf*

87

*fp* — *f* *ff*

91

93

Tenor 2

# Don't Rain On My Parade

**A**  $\text{♩} = \text{c.140}$

*f*

2

2

10

2

2

*dim.*

**B**

19

*mp*

23

27

**C** **D**

8

*mf*

39

**E**

45

*mp*

49

**F**

53

*mf fp mf fp mf*

Detailed description: This is a musical score for Tenor 2 of the song "Don't Rain On My Parade". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as approximately 140 beats per minute. The score is divided into six sections labeled A through F. Section A (measures 1-10) begins with a forte (f) dynamic and features eighth-note patterns with double bar lines and repeat signs. Section B (measures 11-19) starts with a mezzo-piano (mp) dynamic and includes a decrescendo (dim.) marking. Section C (measures 20-27) continues with a mezzo-forte (mf) dynamic. Section D (measures 28-39) contains an 8-measure rest followed by a melodic phrase. Section E (measures 40-49) begins with a mezzo-piano (mp) dynamic. Section F (measures 50-53) features a dynamic sequence of mezzo-forte (mf), fortissimo (fp), mezzo-forte (mf), fortissimo (fp), and mezzo-forte (mf) with a long slur under the final notes.

Tenor 2

2

58

63

H

*cresc.*

68

73

SLOWER

79

$\text{♩} = c.100$

I

82

86

90

93



Bari. Sax.

# Don't Rain On My Parade

A musical score for Bari. Sax. of the song "Don't Rain On My Parade". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as  $\text{♩} = \text{c.}140$ . The score is divided into six sections labeled A through F. Section A (measures 1-9) starts with a dynamic of *f* and includes two double bar lines with repeat signs. Section B (measures 10-19) starts with a dynamic of *mp* and includes a *dim.* marking. Section C (measures 20-23) and Section D (measures 24-27) are part of a sequence. Section E (measures 28-45) includes an 8-measure rest and ends with a dynamic of *mf*. Section F (measures 46-53) starts with a dynamic of *mp* and includes dynamics of *mf* and *fp*. Section G (measures 54-57) starts with a dynamic of *mf* and includes a dynamic of *fp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

**A**  $\text{♩} = \text{c.}140$   
*f*

10 *dim.*

**B**  
*mp*

20

24 *mf*

**C** **D**  
8

28

41

**E**  
*mp*

46

50 *mf* *fp*

**F**  
*mf* *fp* *mf*

54

Bari. Sax.

2

G

60

65

70

74

79

82

86

90

93

Trumpet 1

Don't Rain On My Parade

**A**  $\text{♩} = c. 140$

*f*

2

7

12

15

*dim.*

**B**

18

*p*

8

**C**

29

6

*mf*

**D**

38

42

**E**

46

6

**F**

3

*mf fp mf fp*



Trumpet 2

# Don't Rain On My Parade

**A**  $\text{♩} = \text{c.}140$

*f*

7

12

15

*dim.*

18

**B**

*p*

29

**C**

6

*mf*

**D**

38

42

46

**E**

6

**F**

3

*mf fp mf fp*

Trumpet 2

58 2 G

69 H

73

76 =

79 SLOWER I  
♩ = c.100

82

86

90

93

Trumpet 3

# Don't Rain On My Parade

**A** ♩ = c.140

*f*

8

13

16

*dim.*

19

**B** 8 **C** 6

*p*

35

**D**

*mf*

39

43

**E** 6

53

**F** 3 3

*mf fp mf fp*

Trumpet 3

62 G 2  
6  
*f*

71 H  
*mf* *f*

75  
*mf* *f*

SLOWER  
♩=c.100  
79 I  
*fp* *f*

82  
*fp* *f* *fp* *mf*

86  
*fp* *mf* *fp* *f*

90  
*ff*

93



Trumpet 4

# Don't Rain On My Parade

**A**  $\text{♩} = \text{c.}140$   
2

7

12

15

18

29

38

42

46

*f*

*dim.*

*p*

*mf*

*mf fp*  $\leftarrow$  *mf fp*  $\leftarrow$

**B**

**C**

**D**

**E**

**F**

Trumpet 4

2

G

58

3

6

Musical staff 58-68: Treble clef, key signature of two sharps (F# and C#). Measure 58 has a whole rest. Measure 59 has a quarter note G4 with an accent (>) and a fermata. Measure 60 has a whole rest. Measure 61 has a quarter note G4 with an accent (>) and a fermata. Measure 62 has a whole rest. Measure 63 has a quarter note G4 with an accent (>) and a fermata. Measure 64 has a whole rest. Measure 65 has a quarter note G4 with an accent (>) and a fermata. Measure 66 has a whole rest. Measure 67 has a quarter note G4 with an accent (>) and a fermata. Measure 68 has a whole rest.

69

H

Musical staff 69-72: Treble clef, key signature of two sharps. Measure 69: quarter note G4 (f), quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 71: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: f at 69, mf at 70.

73

Musical staff 73-75: Treble clef, key signature of two sharps. Measure 73: whole rest. Measure 74: quarter note G4 (f), quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: f at 74, mf at 75.

76

Musical staff 76-78: Treble clef, key signature of two sharps. Measure 76: quarter note G4 (f), quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 78: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Dynamics: f at 76.

SLOWER

79

$\text{♩} = c.100$

I

Musical staff 79-81: Treble clef, key signature of two sharps. Measure 79: quarter note G4 (fp), quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 81: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Dynamics: fp at 79, f at 81.

82

Musical staff 82-85: Treble clef, key signature of two sharps. Measure 82: quarter note G4 (fp), quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 84: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 85: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: fp at 82, f at 83, fp at 84, mf at 85.

86

Musical staff 86-89: Treble clef, key signature of two sharps. Measure 86: quarter note G4 (fp), quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 88: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 89: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: fp at 86, mf at 87, fp at 88, f at 89.

90

Musical staff 90-92: Treble clef, key signature of two sharps. Measure 90: quarter note G4 (ff), quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 92: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Dynamics: ff at 90.

93

Musical staff 93-95: Treble clef, key signature of two sharps. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 95: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Dynamics: ff at 93.

Trombone 1

# Don't Rain On My Parade

**A**  $\text{♩} = \text{c.}140$

*f*

13 *dim.*

18 *p* **B** 6

27 *mf* **C** 5

35 *mf* **D**

39

43 **E** 6

53 **F** 3 3

*mf fp < mf fp <*

Trombone 1  
2

62 G 6 *f*

71 H *mf* *f*

75 *mf* *f*

SLOWER  
♩ = c.100  
79 I *fp* — *f*

82 *fp* — *f* *fp* — *mf*

86 *fp* — *mf* *fp* — *f*

90 *ff*

93

Trombone 2

# Don't Rain On My Parade

**A** ♩ = c.140

*f*

10

17

*dim.*

20

**B** 6

*p* *mf*

29

**C** 5

*mf*

37

**D**

41

45

**E** 6

*mf* *fp*

54

**F** 3

*mf* *fp*

Trombone 2

2

62 G 6 *f*

71 H *mf* *f*

75 *mf* *f*

SLOWER  
♩ = c.100

79 I *fp* — *f*

82 *fp* — *f* *fp* — *mf*

86 *fp* — *mf* *fp* — *f*

90 *ff*

93

Trombone 3 Don't Rain On My Parade

[A] ♩ - c.140

The musical score for Trombone 3 of "Don't Rain On My Parade" is written in bass clef, common time, and consists of six systems of music. The tempo is marked as ♩ - c.140. The score includes various dynamics such as forte (f), decrescendo (dim.), piano (p), mezzo-forte (mf), and fortissimo piano (fp). It features several rests of sixteenth notes, marked with numbers 5, 6, and 3. The notation includes slurs, accents, and slurs with hairpins. The piece is divided into sections A through F, with section A starting at measure 1 and section F starting at measure 54. The score concludes with a double bar line at the end of measure 54.

Trombone 3

2

62 G 6 *f*

71 H *mf* *f*

75 *mf* *f*

SLOWER  
79 *♩* = c.100 I *fp* *f*

82 *fp* *f* *fp* *mf*

86 *fp* *mf* *fp* *f*

90 *ff*

93



Trombone 4

# Don't Rain On My Parade

**A** ♩ = c.140

*f*

10 *dim.*

18 *p* **B** 6

27 *mf* **C** 5

35 *mf* **D**

39

42

46 **E** 6 **F** 3

*mf fp mf fp*

Trombone 4

58

2 G

3 6

69

H

*f* *mf*

73

*f* *mf*

76

*f*

SLOWER  
♩ = c.100

79

I

*fp* *f*

82

*fp* *f* *fp* *mf*

86

*fp* *mf* *fp* *f*

90

*ff*

93

*ff*

Piano

Don't Rain On My Parade

**A** ♩ = c.140  
A<sup>b</sup>ma<sup>9</sup> A<sup>b</sup>6 A<sup>b</sup>ma<sup>9</sup> 2 B<sup>b</sup>ma<sup>9</sup> B<sup>b</sup>6 B<sup>b</sup>ma<sup>9</sup> 2 Cma<sup>9</sup> C<sup>6</sup> Cma<sup>9</sup>

*f*

10 2 G<sup>11</sup> G<sup>6</sup> 2 G<sup>11</sup>  
*dim.*

**B**  
19 C G<sup>11</sup> 2 C Am<sup>7</sup>  
*mp*

26 Dm<sup>7</sup> G<sup>11</sup> C E<sup>b</sup> F G F E<sup>b</sup> C G<sup>11</sup> **C**  
*mf*

30 2 C Am<sup>7</sup> Dm<sup>7</sup> G<sup>11</sup>

**D**  
36 C<sup>6</sup>

42 Gm<sup>7</sup> A<sup>7</sup>b<sup>9</sup> Fm<sup>7</sup> G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup>

**E**  
47 C G<sup>11</sup> 2 C Am<sup>7</sup> Dm<sup>7</sup> G<sup>11</sup>  
*mp*

**F**  
53 Gm<sup>9</sup> Gm<sup>11</sup> A<sup>6</sup> D<sup>7</sup> Ddim C<sup>6</sup> Cdim  
*mf*

The image displays a piano score for the song "Don't Rain On My Parade". It consists of six systems of music, each with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked as c.140. The score includes various chord symbols such as A<sup>b</sup>ma<sup>9</sup>, A<sup>b</sup>6, B<sup>b</sup>ma<sup>9</sup>, B<sup>b</sup>6, Cma<sup>9</sup>, C<sup>6</sup>, G<sup>11</sup>, G<sup>6</sup>, C, Am<sup>7</sup>, Dm<sup>7</sup>, E<sup>b</sup>, F, G, F, E<sup>b</sup>, C, G<sup>11</sup>, Gm<sup>7</sup>, A<sup>7</sup>b<sup>9</sup>, Fm<sup>7</sup>, G<sup>7</sup>sus<sup>4</sup>, G<sup>7</sup>, C, G<sup>11</sup>, C, Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>11</sup>, Gm<sup>9</sup>, Gm<sup>11</sup>, A<sup>6</sup>, D<sup>7</sup>, Ddim, C<sup>6</sup>, and Cdim. Dynamics include *f*, *dim.*, *mp*, *mf*, and *mf*. The score is divided into sections A through F, with section A starting at measure 1 and section F starting at measure 53. The music is written in a single treble clef.

Piano

2

57 G<sup>7</sup> C<sup>6</sup> D<sup>7</sup> Ddim C<sup>6</sup> Cdim

61 B<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C G<sup>11</sup> 2

67 C Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>sus<sup>4</sup>G<sup>7</sup> F/A

*cresc.* *f*

71 D<sup>7</sup> Ddim C<sup>6</sup> Cdim G<sup>7</sup> C<sup>6</sup>

75 D<sup>7</sup> Ddim C<sup>6</sup> Cdim B<sup>7</sup> Em<sup>7</sup> G<sup>6</sup>

SLOWER

79 A<sup>b6</sup> D<sup>b6</sup> A<sup>b11</sup> 2 D<sup>b</sup>ma<sup>9</sup>

*♩ = c.100*

85 D<sup>b</sup>ma<sup>9</sup> D<sup>b</sup>ma<sup>9</sup> A<sup>b11</sup>

89 A<sup>b11</sup> A<sup>b6</sup> A<sup>b11</sup> A<sup>b13</sup>(b9) D<sup>b6</sup> A<sup>b11</sup>

*ff*

93 D<sup>b6</sup> A<sup>b11</sup> A<sup>b13</sup>(b5)<sub>b9 A<sup>b11</sup> D<sup>b6</sup></sub>

Bass

# Don't Rain On My Parade

**A**  $\text{♩} = \text{c.}140$

*f*

6

11

2 2  
*dim.*

21 **B**

*mp*

26 **C**

*mf*

31

36 **D**

41

47 **E**

*mp*

51

*mf*

Bass  
2

55 **F**



60

**G**



65

*cresc.*

*f*



70

**H**



74



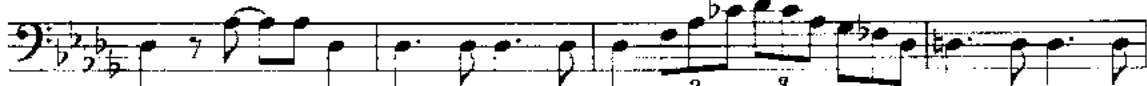
SLOWER

79  $\text{♩} = \text{c.}100$

**I**



83



87

*ff*



91



93



Drums

# Don't Rain On My Parade

**A**  $\text{♩} = \text{c.}140$

**B**

**C**

**D**

**E**

**F**

5

17

21

29

37

45

53

*f*

*dim.*

*mp*

*mf*

*mp*

*mf*

2 MORE

3

2

5 MORE

5 MORE

5 MORE

3

3

Drums

56 2 MORE 3 2 2 MORE

62 G 5 MORE

69 (FILL) H

f 72 2 MORE 3

75 2 MORE

SLOWER  
♩ = c. 100  
79 I 9 MORE

90 ff

93



Guitar

# Don't Rain On My Parade

**A** ♩ = c.140

A<sup>b</sup>ma<sup>9</sup> A<sup>b</sup>6 A<sup>b</sup>ma<sup>9</sup> 2 B<sup>b</sup>ma<sup>9</sup> B<sup>b</sup>6 B<sup>b</sup>ma<sup>9</sup> 2 Cma<sup>9</sup> C<sup>6</sup> Cma<sup>9</sup>

10 2 G<sup>11</sup> G<sup>6</sup> 2 G<sup>11</sup>

*dim.*

**B** C G<sup>11</sup> 2 C Am<sup>7</sup> Dm<sup>7</sup> G<sup>11</sup>

*mp*

27 C E<sup>b</sup> F G F E<sup>b</sup> **C** C G<sup>11</sup> 2

*mf*

33 C Am<sup>7</sup> Dm<sup>7</sup> G<sup>11</sup>

**D** C<sup>6</sup> Gm<sup>7</sup> A<sup>7</sup><sup>b9</sup>

43 Fm<sup>7</sup> G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> **E** C G<sup>11</sup>

*mp*

48 2 C Am<sup>7</sup> Dm<sup>7</sup> G<sup>11</sup> Gm<sup>9</sup> Gm<sup>11</sup>

*mf*

**F** A<sup>6</sup> D<sup>7</sup> Ddim C<sup>6</sup> Cdim G<sup>7</sup>

Guitar

2

58 C<sup>6</sup> D<sup>7</sup> Ddim C<sup>6</sup> Cdim B<sup>7</sup>

62 Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C G<sup>11</sup> 2 C Am<sup>7</sup>

68 Dm<sup>7</sup> G<sup>7</sup>sus<sup>4</sup>G<sup>7</sup> F/A D<sup>7</sup> Ddim

*f* *cresc.*

72 C<sup>6</sup> Cdim G<sup>7</sup> C<sup>6</sup>

75 D<sup>7</sup> Ddim C<sup>6</sup> Cdim B<sup>7</sup> Em<sup>7</sup> G<sup>6</sup>

SLOWER

79 A<sup>b6</sup> D<sup>b6</sup> A<sup>b11</sup> 2 D<sup>b</sup>ma<sup>9</sup>

*c.100*

85 D<sup>b</sup>ma<sup>9</sup> D<sup>b</sup>ma<sup>9</sup> A<sup>b11</sup>

89 A<sup>b11</sup> A<sup>b6</sup> A<sup>b11</sup> A<sup>b13</sup>(b9) D<sup>b6</sup> A<sup>b11</sup>

*ff*

93 D<sup>b6</sup> A<sup>b11</sup> A<sup>b13</sup>(b5)<sub>b9</sub> A<sup>b11</sup> D<sup>b6</sup>

## Don't Rain On My Parade

**A**  $\text{♩} = c.140$   
12  
Hey world, here I am.

21 **B**  
Don't tell me not to fly, I've simply got to. If some-one takes a  
24  
spill it's me and not you. Don't bring a-round a cloud to rain on my  
27 **C**  
pa-rade. Don't tell me not to live just sit and put-ter.  
31  
Life's can-dy and the sun is a ball of but-ter. Who told you you're al-  
34 **D**  
lowed to rain on my pa-rade? I'm gon-na march my band out-  
38  
I'll beat my drum. And if I'm fanned out, You're turn at  
43  
bat sir. Hey at least I did-n't fake it. Hat sir so what,  
46 **E**  
I did-n't make it. But wheth-er I'm the rose of sheer per-fec-tion,  
49  
or freck-le on the nose of life's com-plex-ion. The cin-der or the  
52 **F**  
shin-y ap-ple of its eye. I got-ta fly once, I got-ta try once,

Vocal


2


57  
  
 on-ly\_\_ can die once right sir. Ooh love is juic - y, juic - y and you see,

61  
  
 I got - ta have my bite sir\_\_ so get rea - dy for me love


64  
  
 \_\_ 'cause I'm\_\_ a com - er I\_\_ sim - ply got - ta march my heart's a drum - mer.


67  
  
 Don't bring a-round a cloud\_\_ to rain on\_\_ my pa rade.\_\_\_\_\_

71 **H**  
  
 I got - ta fly once, I got - ta try once, on - ly\_\_ can die once right sir.

75  
  
 Ooh love is juic - y, juic - y and you see, I got - ta have my bite sir\_\_

**SLOWER**  
 ♩ = c. 100  
 79 **I**  
  
 Mmm ahh.\_\_\_\_\_ Get rea - dy for me love 'cause I'm a com - er,

82  
  
 I\_\_ sim - ply got - ta march, my heart's a drum - mer. No - bod - y,\_\_\_\_\_

85  
  
 I said no - bod - y,\_\_\_\_\_ No - bod - y\_\_\_\_\_

89  
  
 \_\_ had bet - ter rain on my\_\_ pa<sup>3</sup> - rade.\_\_\_\_\_ Ha!